

*A young girl who appreciates art,
visits a local art gallery with her class.
She discovers great things from amazing paintings.*



Contributing artists —

THE CHILDREN'S BOOK WRITTEN AND ILLUSTRATED BY PAMELA C. RICE

The Painting Speaks

Ages 4-8

Synthia Saint James, is a visual artist, author, keynote speaker, and educator who is best known for the original cover art of the hardcover edition of Terry McMillan's book *Waiting to Exhale* and for designing the first *Kwanzaa* stamp for the United States Postal Service, which was first issued in 1997.

Synthia Saint James had her first solo art exhibition at Inner City Cultural Center in Los Angeles, California, in 1977, the school where she studied the performing arts. In 1980, she participated in her first international exhibition in Paris, France.

She received an honorary doctorate (*Doctor of Humane Letters*) from Saint Augustine's College, Raleigh, North Carolina, on May 8, 2010. The Synthia Saint James Fine Art Institute at Saint Augustine's College opened in the fall of 2012.

In addition to painting and writing, Synthia Saint James continues to tour colleges and universities nationwide, in which she conducts master classes and makes guest-speaking engagements.

Synthia Saint James



www.synthiasaintjames.com

Evita Tezeno, a Port Arthur, TX native, is a commercially successful artist and youth mentor who is very concerned with the state of health of our communities and the environment. She is particularly interested in the healing communication offered by art and compassion. Her work consists mainly of collages influenced with cubism. Color, texture and shape are the core of her collages. Inspired by images that she sees in her sleep, Evita translates these visions through mixed media, with various handmade papers, acrylic paints and found objects. Pulling from experiences and children's stories, she creates whimsical images that provoke laughter and also enrich the soul. Her work has been

Evita Tezeno



commissioned for the *Essence Music Festival* in New Orleans, *Dallas' Deep Ellum Film Festival*, the *30th annual New Orleans Jazz and Heritage Festival*, the *2000 Daimler Chrysler* calendar, and is sought by many in the entertainment and media industries as well as the homes of professional football and basketball players.



Evita Tezeno is also a Vegan Chef specializing in Living Foods and Product Development. She brings a warm, Creole touch to her Southern home-style cooking.

www.evitatezeno.com

Clyde D. Lewis is a local Texas artist from San Antonio. He is a member of the Black Cowboy Association out of Lonsview, TX, a supporter of the Men of Color rodeo out of Fort Worth, TX, he is part of the Choctaw Heritage out of Oklahoma, is a member of the New Braunfels, TX Art League.

Clyde was first taught to draw by his cousin, who is a sketch artist and a police officer. After taking an interest in drawing he then went on to take classes to enhance his skill, and thus began his career as a black western artist. He began depicting scenes of cowboys, buffalo, and of bucks battling in the woods, elephants trumpeting, and elk calling.

Clyde's grandfather is a black Choctaw Indian, and Clyde himself recently participated in the *Gathering of the Nations Powwow* in Albuquerque, NM, so as a way of preserving the Native American history in his family he moved on to Native American pencil drawings. He also has a passion to exhibit the work of black cowboys and is currently working on a few drawings to do just that.

Clyde has showcased his work locally and his prints have been sold to buyers, not only in Texas, but as far as Kansas, South Carolina and Montana.

Clyde D. Lewis



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www.pamricedesign.com